

# Press Corps

**Andrea Yeh**  
Chair



**GSMUN 2011**



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**Ryan Johnson**  
Secretary-General

**Maggie Chambers**  
Director-General

**Olivia Baumann**  
Undersecretary-General  
for External  
Communications

**Jessica Chaoul**  
Undersecretary-General  
for Logistics

**Logan Ferrell**  
Undersecretary-General  
for Crisis Simulations

**Carly Spraggins**  
Charge d'Affairs

**Aya Kellam**  
Director of Specialized  
Agencies

**Jason Kong**  
Director of General  
Assemblies

**Emlyn Crenshaw**  
Director of  
Press and Publications

**Emily Ko**  
Director of Technology

**Cole Messersmith**  
Director of  
Charitable Giving

**Mr. Max Smith**  
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Dear Delegates,

On behalf of GSMUN XIV, I am ecstatic to welcome you to the Press Corps. You will be involved in writing articles for the 2011 edition of the esteemed *GSMUN Gazette*.

My name is Andrea Yeh, and I will be your Editor-in-Chief. I am a junior at Maggie Walker and have been participating in Model UN since the eighth grade as a delegate to GSMUN XI. Having grown up with exposure to two Chinese dialects alongside English, I am passionate about languages and linguistics. I have been studying French for over five years and Latin for two. As a fair warning, I am a self-proclaimed grammar guru or, as others have less enthusiastically stated, a grammar Nazi. I am excited to combine my passion for language with international relations as Editor-in-Chief of the *GSMUN Gazette*.

Given the unusual nature of this committee, the position paper also bears atypical requirements. The goal of your research is to understand your news agency's slant and writing style. To exemplify this understanding, you are expected to select and critique an article from your news group, focusing on the newspaper's bias and writing style. I highly encourage you to email your critiques to me prior to the conference for feedback. These critiques will play a role in selecting the winner of the Pulitzer.

Please feel free to email me with any questions you may have. I look forward to working with you and producing the best *GSMUN Gazette* yet.

See you in March!

Andrea Yeh  
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To help you understand the format of the committee, there will be a Press Corps orientation on Friday during which you will be introduced to the committees you will be covering. These will be one large, one medium, and one specialized committee. You will be able to circulate among these committees to get stories and interview delegates.

You will be writing one article for each of your three committees. Your first article will be written Friday evening and published early Saturday morning. On Saturday, you will write a second article, your feature article. This is your chance to get the biggest scoop from the conference. With the great influence of the media on foreign affairs, your role in the GSMUN Press Corps can very well have some weight in the committees you cover. Your articles are meant to spark debate and change the course of decision-making in committees. For your third article, you will be writing a spoof for *The Onion* edition of the *GSMUN Gazette*. It is highly advisable to read some articles from *The Onion* if you are not familiar with it. Here you have the opportunity to make a point and allow your creativity to shine.

As a reporter for your respective international news source, you are expected to reflect the bias associated with your agency. The depiction of this bias, along with the quality of your writing, serves as a criterion for the editor in selecting articles for the front page. Getting the front page will play a role in the awarding of the Pulitzer.

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Deadlines will be determined when you come to committee, and you are expected to adhere to them. Computers will be provided.

The news agencies represented in the Press Corps are as follows:

- Al Jazeera (Qatar)
- China Daily (China)
- The Daily Nation (Kenya)
- The Korea Herald (South Korea)
- Le Monde (France)
- The New York Times (United States)
- El País (Spain)
- Pravda (Russia)
- The Times of London (England)
- Wall Street Journal (United States)

Here are a few tips for good writing:

- Be concise yet precise.
- Maintain a solid grounding of facts in your articles.
- News articles generally follow the inverted pyramid format, so be sure to include the five W's (who, what, where, when, and why) and the H (how) in your articles.
- Find an appropriate balance between informative and entertaining.
- Keep your writing style natural, sincere, and lively. Include your news agency's bias, but maintain your voice.
- Write persuasively and in third person.
- Above all, clarity is essential. Say what you mean, and mean what you say.

